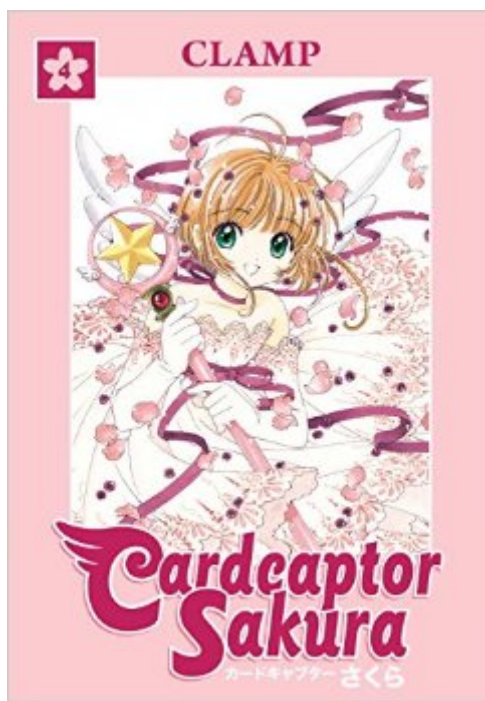


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Cardcaptor Sakura Omnibus, Book 4



Synopsis

The conclusion of the Cardcaptor Sakura saga! Now is the time for people to admit the feelings for other people they've held secret . . . but there are so many feelings, running in so many directions! What are the true desires of Eriol, the powerful young boy who is the reincarnation of Clow Reed . . . and why did he wish that Sakura would replace him as Master of the Clow?

Book Information

Series: Cardcaptor Sakura (Book 4)

Paperback: 592 pages

Publisher: Dark Horse Manga (September 19, 2012)

Language: English

ISBN-10: 1595828893

ISBN-13: 978-1595828897

Product Dimensions: 5.8 x 1.6 x 8.3 inches

Shipping Weight: 2.2 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (31 customer reviews)

Best Sellers Rank: #53,210 in Books (See Top 100 in Books) #53 in [Books > Children's Books > Comics & Graphic Novels > Manga](#) #80 in [Books > Comics & Graphic Novels > Manga > Romance](#) #84 in [Books > Teens > Literature & Fiction > Comics & Graphic Novels > Manga](#)

Age Range: 12 - 17 years

Grade Level: 7 - 12

Customer Reviews

I picked up my first "Cardcaptor Sakura" back in 2000 in the Kodansha bilingual editions. I loved the series, but stopped reading it after Sakura captured all the Clow Cards. I didn't like a few of this twists, mainly Yukito's revelation as Yue, and the series had come--if not to a definitive end--at least to a good stopping point. Comics are expensive after all. Now, more than ten years later I finally get to finish the story with these Dark Horse Omnibus editions. These are an amazing deal, almost 600 pages for twenty bucks. And it isn't like they are just packaging up previously published material. The series got an entirely new translation, and the volumes are packed with extra full-color art printed on larger, nicer paper stock. These are the deluxe editions of "Cardcaptor Sakura." What I love about this fourth volume is that it is a definitive end. I was worried in Book 3 that the new character, Eriol Hiiragizawa, was just going to be a lame substitute villain out to steal the Clow Cards from Sakura or some other such lame plot device. I should have known better. The fine ladies

at CLAMP didn't follow convention in the first half of "Cardcaptor Sakura" so there was no reason to expect doldrums in the finale. They still had some rabbits to pull out of their hats. I can't say that I loved every new twist. Eriol's revelation wasn't what I was expecting, and was slightly disappointing. I don't think it explained enough of his previous actions. Eriol was a better antagonist than I thought, but still not enough of a story-driver. I just didn't care about him as a character.

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